

Frances Scholz and Mark von Schlegell: Amboy Cinema is a collaborative medium in the way that art often isn't, so there's something inherently fascinating about art/film projects that bring together an unlikely group of creative people. Such is the case with this premiere of a promising, potentially bizarre horror/sci-fi/literary/musical hybrid directed by artist Scholz and science fiction writer/art critic von Schlegell. The plot seems to mirror the film's actual making, and involves an invented artist character, named Amboy, and a collage of stylistic approaches that may firmly align this with capital-A art. Sept. 10-Nov. 21. [CCA Wattis Institute](http://www.wattis.org) for Contemporary Arts, 360 Kansas St., San Francisco. (415)355-9673. www.wattis.org