

Art in America

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The Agenda: This Week in Los Angeles

Tuesday, Nov. 25, 7 p.m.

Chris Kraus: Amboy, American Artist

The novelist, art critic, filmmaker, and essayist Chris Kraus broke onto the scene in 1997 with *I Love Dick*, a stunning novel/memoir about societal expectations of women, and her follow-ups *Torpor* and *Summer of Hate* have made her rather a canonical figure. At Tif Sigfrids, she will perform a lecture (co-written by screenwriter Mark Von Schlegell) about a fictitious artist named Amboy, originally delivered to unwitting CalArts students and recorded for Frances Scholz's latest film. That film, also called *Amboy*, is the subject of an exhibition of Scholz's at the gallery (through Dec. 20). If that's not confusing enough, the lecture is actually the adaptation of an essay that Kraus wrote about Jason Rhoades, so there's some very serious conflating of fact and fiction happening.

[Tif Sigfrids](#), 1507 Wilcox Ave.